

# Our Kind of Games

A.S. Dulat

ISBN : 9789357317832

EISBN : 9789357317511

Subject : Fiction/Espionage

Binding : PB

Format : B

Imprint : Hachette India

Page Extent : 224

Cover Price: INR 599

Rights : World, September 2026



## SELLING POINTS

- The first book of fiction from former spymaster and R&AW Chief, A.S. Dulat.
- New book from the bestselling author of *The Spy Chronicles*, *Kashmir: The Vajpayee Years*, *A Life in the Shadows* and *The Chief Minister and the Spy*.
- Set in Kashmir, the author fictionalizes reality because sometimes, the only way to tell the truth is fiction.

## ABOUT THE BOOK

In Kashmir, everyone plays the game. No one wins. It is the early 1990s and Kashmir has become a killing field. Ranjit Soni runs intelligence operations in Srinagar during the bloodiest years of the insurgency. His job is to turn militants into sources, map terror networks and prevent the Valley from burning completely. He is good at his work and soon sees success. There is Qureshi, the jolly middle-aged informant, who drinks Old Monk and whispers secrets; Imran, the militant commander who returns from Pakistan promising peace; Major Ali, the ISI operative playing both sides; and Rehana, whose affair with Ranjit crosses every faultline that exists in the divided Valley. As the bodies accumulate, Ranjit realizes a terrible truth: he is not preventing violence; he is fuelling it.

A morally complex novel about espionage, *Our Kind of Games* is a devastating portrait of politics, betrayal and the impossible equations of intelligence work in a place where everyone plays the game and no one wins.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

A.S. Dulat served as the head of the Research and Analysis Wing (R&AW), India's external intelligence agency, and upon retirement joined Prime Minister A.B. Vajpayee's Prime Minister's Office (PMO), where his job was to 'monitor, manage and direct' the Indian government's peace initiative in Kashmir.

Dulat joined the Indian Police Service in 1965, and the Intelligence Bureau (IB) in 1969, where he served for almost thirty years. At the IB, he headed the Kashmir Group during the turbulent 1990s until he joined and headed R&AW. His first book, *Kashmir: The Vajpayee Years*, was published in 2015. He co-authored two books with former Pakistan intelligence chief Lt. Gen. Asad Durrani – *The Spy Chronicles: RAW, ISI and the Illusion of Peace* (with Aditya Sinha) in 2018, and *Cover: The Psychology of War and Peace* (with Neil K. Aggarwal) in 2024. Dulat's memoir, *A Life in the Shadows*, was published to acclaim in 2022, and a book on his relationship with Farooq Abdullah, *The Chief Minister and the Spy*, was published in 2025.

Super lead

# Good to Great to Gone

Why the Most Successful Investors Say No and You Should Too

Ajay Sharma

ISBN : 9789357318785

EISBN : 9789357315449

Subject : Non-fiction/Finance

Binding : PB

Format : Demy

Imprint : Hachette India

Page Extent : 360

Cover Price: INR 499

Rights : India, September 2026



Super lead

## SELLING POINTS

- The author has a well-watched YouTube channel, G2G, that offers viral investment advice. He will promote the book there.
- In a market crowded with investment advice, this is the only book that teaches you to say 'no' and avoid the problems that plague most investors.
- The author plans an extensive outreach of events and talks to disseminate the core lessons of the book.

## ABOUT THE BOOK

Most investment books promise to teach you how to find winners. This one teaches you something far more valuable: how to say 'no' so that your rare, carefully chosen 'yes' can compound into genuine wealth.

Through three decades of managing money across Asia, Ajay Sharma has developed a framework that blends the analytical rigour of Western finance with the timeless wisdom of Vedic philosophy. The result is a complete system for building wealth: how to identify the businesses poised to move from Good to Great, how to recognise when they have peaked, and how to protect your gains from the catastrophic losses.

The book's central insight is deceptively simple. Everything in the market moves through cycles: the exhilarating rise from Good to Great, and the inevitable slide from Great to Good (or Gone). The investor who masters this cycle: buying during the ascent, selling before the fall, can build extraordinary wealth. But this requires a disciplined framework for saying 'no' to the seductions that derail most investors: the hot tip, the market darling priced for perfection, the story too good to question.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Ajay Sharma is an investment philosopher, YouTube creator and fund manager with over 25 years of experience building wealth across Asian markets. His popular YouTube channel (@G2GAjaySharma) serves as a primary source of investment wisdom for a new generation of Indian and global investors.

Sharma holds an undergraduate degree from the Indian Institute of Technology (IIT) Varanasi in healthcare sciences and an MBA from the Indian Institute of Management (IIM) Ahmedabad. His career began as a pharmaceutical analyst at JM Morgan Stanley, where his 2003 report, 'Attack of the Clones', correctly predicted the rise of Indian generic manufacturers, companies that have since created over \$160 billion.

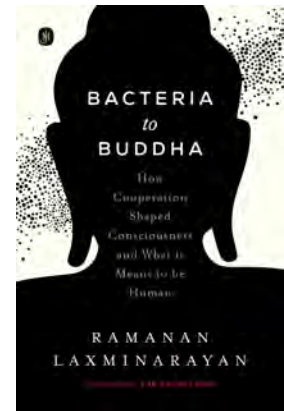
Based in Singapore, he has managed institutional capital across India, China, Thailand and Southeast Asia. His investment philosophy was forged through direct experience of multiple market cycles: the dot-com crash of 2000, the global financial crisis of 2008, and the pandemic bubble of 2020–2021.

# Bacteria to Buddha

How Cooperation Shaped Consciousness and What it Means to be Human

Ramanan Laxminarayan

ISBN : 9789357315203  
EISBN : 9789357315463  
Subject : Philosophy  
Binding : HB  
Format : Demy  
Imprint : John Murray India  
Page Extent : 272  
Cover Price: INR 699  
Rights : World, September 2026



Lead

## SELLING POINTS

- A 'big ideas' book that proves how it is cooperation and togetherness that are our most discerning characteristics as a human being, as opposed to consciousness.
- In an age when machines are becoming 'conscious' and AI is ubiquitous, this book shows us the deepest meaning of being human.
- With a foreword by the Dalai Lama, who says this book encapsulates his life's work – that compassion and cooperation are the greatest powers human beings can cultivate for themselves and the world.

## ABOUT THE BOOK

What if consciousness did not arise from intelligence alone, but from the need to cooperate?

In this provocative book, Ramanan Laxminarayan argues that the roots of consciousness lie in cooperation. From the earliest cells that learned to share energy to human societies built on trust and meaning, life grew more complex because organisms needed to work together. Our brains and neurochemistry evolved to sustain this web of interdependence, rewarding empathy, trust and care. In this light, compassion becomes evolution's most sophisticated achievement, the mind recognizing itself in others. Seen this way, the search for consciousness purely within individual experience misses something essential. Consciousness is not only within us; it emerges between us.

At a time when AI and digital systems increasingly mediate our lives, the greatest danger may not be that machines out-think us but that they weaken the human bonds on which consciousness depends. Drawing on neuroscience and meditation traditions, Laxminarayan offers a powerful new way to understand the mind, and ourselves.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Ramanan Laxminarayan is the founder and president of the One Health Trust. He is a senior research scholar at Princeton University, an affiliate professor at the University of Washington, senior associate at the Johns Hopkins Bloomberg School of Public Health, and a visiting professor at the University of Strathclyde in Scotland. He chairs the board of GARD-P, a global product development partnership created by the World Health Organization that aims to develop and deliver new treatments for bacterial infections. He is the founder and a board chair at HealthCubed, which works to improve access to healthcare and diagnostics worldwide. Through his prolific research, active public outreach (including a TED talk that has been viewed over a million times), and sustained policy engagement, he has played a central role in bringing the issue of drug resistance to the attention of leaders and policymakers worldwide and to the United Nations General Assembly in September 2016. During the Obama Administration, he served on the U.S. President's Council of Advisors on Science and Technology's antimicrobial resistance working group and was appointed a voting member of the U.S. Presidential Advisory Council on Combating Antimicrobial Resistance.

# Zone

## Manjula Padmanabhan

ISBN : 9789357318709

EISBN : 9789357314251

Subject : Fiction/SFF (Science Fiction & Fantasy)

Binding : PB

Format : B

Imprint : Hachette India

Page Extent : 376

Cover Price: INR 699

Rights : World, September 2026



Draft cover

Lead

### SELLING POINTS

- Manjula Padmanabhan is a much-lauded writer and artist and the winner of Onassis Prize for Theatre and the Sushila Devi Award.
- One of the **few female writers of science fiction in India**, Manjula's work combines the love and adoration of **diehard fans** with **critical acclaim**. This **final instalment** in the Meiji trilogy comes after a **gap of over 10 years**, with fans eagerly awaiting the release.
- The first two books were very well received, with *The Island of Lost Girls* shortlisted for the Hindu Prize.
- *Zone's* release will be accompanied by a re-jacket of *Escape* and *The Island of Lost Girls*. Featuring beautiful illustrations by Manjula herself, the three books form a **collectible, perfect for gifting**.

### ABOUT THE BOOK

#### The much-awaited final instalment in the Meiji Trilogy

Meiji is the only young woman to have survived the brutal decimation of all women and girls of her birth-culture. In this thrilling end to her saga, begun in *Escape* and continued in *The Island of Lost Girls*, we follow Meiji's trajectory across the Zone, the name given to the continent we call Africa today, in the lawless future in which these novels are set.

Meiji faces sentencing for losing control of the giant flying lizard named Smaug, on whose back she was riding when it went berserk, devouring half the Red Team of the Zone Games. She seeks not only to avoid punishment for Smaug's destructive spree, but also to escape the social expectations of everyone she knows. This includes the guardian who was once called Youngest, now Yasmine. In particular, she's desperate to break free of the gender roles forced upon her by those who think they know best for her.

Accompanied on this quest by the transwoman Aila and Rayn, a young man with a troubling history, Meiji and her companions must once again look for sanctuary amongst strangers in a distant land.

### ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

**Manjula Padmanabhan** is a writer, artist, cartoonist and playwright. She grew up away from India, returning as a teenager, and now lives in the US, with a part-time home in New Delhi.

Padmanabhan is the author of several critically acclaimed books, including her travel-memoir *Getting There* and the first two of a science fiction trilogy, *Escape* and *The Island of Lost Girls*. Her play *Harvest* won the 1997 Onassis Prize for Theatre in Greece. She has published more than twenty illustrated books for children as author-artist, including *Unprincess!*, *Mouse Attack*, *I Am Different* and *Mama, What is The Night?* Her female comic strip character SUKI has appeared in mass circulation newspapers such as the *Sunday Observer*, *Pioneer* and *BusinessLine*.

# The Island of Lost Girls

Manjula Padmanabhan

ISBN : 9789351951773

Subject : Fiction/SFF (Science Fiction & Fantasy)

Binding : PB

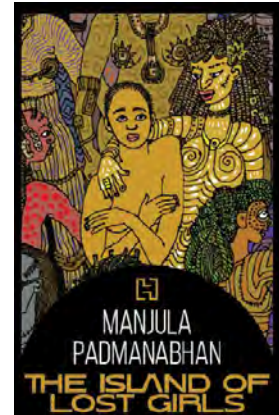
Format : B

Imprint : Hachette India

Page Extent : 456

Cover Price: INR 699

Rights : World, September 2026



Draft cover

Rejacketed Edition

## SELLING POINTS

- **Shortlisted** for the **Hindu Prize for Fiction, 2016**.
- **‘Wilder, crueller and more hallucinatory than any other novel out there this year.’** – Nilanjana S. Roy, *Business Standard*
- *The Island of Lost Girls* is worth reading [for] its **haunting quality**, like a half-remembered dream that we hope will never come true.’ – *Outlook*
- Featuring a new cover illustrated by Manjula herself, this is a must-have collector’s item for fans of the series

## ABOUT THE BOOK

This is the story of Meiji – the only girl who has remained untouched and unutilized in a country that has savaged its entire female population. Having saved her from certain death in the new Dark Age that has come upon the world, her guardian, Youngest, has transported her to the only place where she can remain safe – an Island where wounded girls are, sometimes literally, stitched back together and given a new life.

But the Island itself is a menacing place, and Meiji may be in more danger than ever before. To see what has become of his beloved girl, Youngest must find a way to infiltrate its odd environs while keeping the constantly assaulting voice in his head at bay. His struggles against the surreal inhabitants of a world gone wrong and with his own transformed identity only serve to steel his efforts to find the girl, and escape once more...

*The Island of Lost Girls* showcases, yet again, Manjula Padmanabhan's genius at creating searing landscapes and alternate, sometimes brutal, worlds while reaffirming the beauty and the ugliness, the cruelty and the tremendous compassion that essentially make us human.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

**Manjula Padmanabhan** is a writer, artist, cartoonist and playwright. She grew up away from India, returning as a teenager, and now lives in the US, with a part-time home in New Delhi.

Padmanabhan is the author of several critically acclaimed books, including her travel-memoir *Getting There* and the first two of a science fiction trilogy, *Escape* and *The Island of Lost Girls*. Her play *Harvest* won the 1997 Onassis Prize for Theatre in Greece. She has published more than twenty illustrated strip books for children as author-artist, including *Unprincess!*, *Mouse Attack*, *I Am Different* and *Mama, What is The Night?* Her female comic strip character SUKI has appeared in mass circulation newspapers such as the *Sunday Observer*, *Pioneer* and *BusinessLine*.

# Escape

Manjula Padmanabhan

ISBN : 9789351950141

Subject : Fiction/SFF (Science Fiction & Fantasy)

Binding : PB

Format : B

Imprint : Hachette India

Page Extent : 400

Cover Price: INR 699

Rights : World, September 2026



Draft cover

Rejacketed Edition

## SELLING POINTS

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- Featuring a new cover illustrated by Manjula herself, this a must-have collector's item for fans of the series.

- Praise for Manjula Padmanabhan's work:**

'A writer's writer... [Padmanabhan] nudges the reader out of habit and complacency, constantly testing the barriers of the possible and the probable' – *Outlook*

Padmanabhan's stories and plays work so masterfully on so many levels – as twist-in-the-tale page-turners, as on-the-edge adventures, as miniature theatres of the absurd – that the reader's imagination plays almost as singular a part in them as the writer's.' – *The Hindu*

'Padmanabhan does whacky, serious, funny, outrageous, deadpan and wry with felicity. Her language is sparkly, her imagery original and her ideas steely.' – *Hindustan Times*

Like the fiction of Margaret Atwood or Suniti Namjoshi, Padmanabhan's stories fill you with an abiding sense of disquiet.' – *Mint*

## ABOUT THE BOOK

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In the country she inhabits, Meiji is unique. The only surviving female in a land where women have been exterminated, she has been brought up in secret, cloistered and protected, by three men she knows as her uncles - Eldest, Middle and Youngest. Now, as she approaches adolescence, her guardians must ensure that the dictatorial clone Generals who rule their world never get to know of her existence, and it falls to Youngest to escort Meiji on a long and treacherous journey through ravaged landscapes to the very edge of the world known to them.

An adventure story like no other, a tale of love and self-discovery in several unexpected layers, *Escape* is a novel that is as unsettling as it is unputdownable. In its captivating portrayal of tender relationships blooming and thriving in a vicious, forbidding landscape, it bears out Manjula Padmanabhan's genius as a creator of compelling alternative worlds.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

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**Manjula Padmanabhan** is a writer, artist, cartoonist and playwright. She grew up away from India, returning as a teenager, and now lives in the US, with a part-time home in New Delhi.

Padmanabhan is the author of several critically acclaimed books, including her travel-memoir *Getting There* and the first two of a science fiction trilogy, *Escape* and *The Island of Lost Girls*. Her play *Harvest* won the 1997 Onassis Prize for Theatre in Greece. She has published more than twenty illustrated books for children as author-artist, including *Unprincess!*, *Mouse Attack*, *I Am Different* and *Mama, What is The Night?* Her female comic strip character SUKI has appeared in mass circulation newspapers such as the *Sunday Observer*, *Pioneer* and *BusinessLine*.

# Band, Baaja, Bhava

A Musical Journey Across India

Chitra Srikrishna

ISBN : 9789357316224

EISBN: 9789357316330

Subject : Non-fiction/Music

Binding : PB

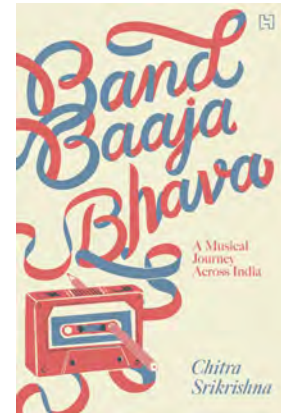
Format : B

Imprint : Hachette India

Page Extent : 320

Cover Price: INR 599

Rights : World, September 2026



Draft cover

## SELLING POINTS

- *Band, Baaja, Bhava* is an **exploration of Indian music** unlike any other. In **bite-sized, story-driven nuggets**, it presents a **toolkit** for understanding the building blocks of music itself, whether that is through the sounds of everyday life or your favourite rap.
- With **callout boxes**, spaces for exploring **fun facts/interesting stories** and **QR codes to playlists**, there is currently no book that brings together the **concepts, traditions** and **social dimensions of Indian music** in such an engaging and accessible way.
- Over three sections, you will find the basics of music, such as rhythm, melody, lyrics and instruments; a cultural guidebook to music across the country – from the folk songs of Nagaland and Maharashtra to devotional poetry, the grand classical traditions, 'filmi' music, Western influences, and contemporary indie, rap and EDM. It is an engagement with the wider import of music in shaping society, through stories of music's ability to liberate, unsettle, and unite in freedom movements, protest songs, caste challenges, gendered barriers, urban soundscapes, and technological disruptions.
- The author, **Chitra Srikrishna**, is a very **well-regarded Carnatic musician**, who has performed on stages across the world. She regularly conducts well-attended music appreciation workshops and has a **following of 40K+ on Instagram**.

## ABOUT THE BOOK

Music surrounds us, whether in the form of raindrops beating down on our windowpanes, a baraat passing below our house, or the earworm that refuses to leave us alone. Yet, we often view it only as an art form, removed from the everyday of our lives.

In *Band, Baaja, Bhava*, Carnatic musician Chitra Srikrishna rescues music from its sanctified spaces to remind us that music is not only something we hear, it is something we live. Crafting a narrative that captures the essence of Indian music across ages and regions – from the origins of Indian music notes in the Vedas, the folk tunes of Maharashtra, to Bhakti poets and rappers in Cubbon park – she blends vivid storytelling and musical insight to show readers both how music works and how it feels. Discover within these pages what Ed Sheeran's 'Shape of You' and Bollywood's 'Dilliwali Girlfriend' have in common. How the pressure cooker can teach us pitch. How rhythm moves us and why melodies linger for decades. And how the sounds of India shape our lives far beyond the concert hall.

A celebration of sound and a call to curiosity, this is a guide for anyone who wants to deepen their relationship with music, whether they love Carnatic, Bollywood, folk, ghazals, rap, or simply the sounds in their everyday environment.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Chitra Srikrishna is a Carnatic vocalist, educator and writer with over three decades of global performance experience. She makes Indian music accessible through her thematic productions, workshops and courses, collaborates with diverse artists, and writes on topics at the intersection of music and society for different publications. Chitra has performed on stage, on the radio, and on television across the world.

# GRIT

## The Jyothikalai Story

V.R. Ferose & Sriram Jagannathan

ISBN : 9788198910479

EISBN : 9788198910486

Subject : Non-fiction/Graphic Novels & Comics

Binding : PB

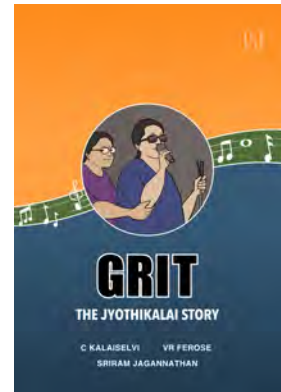
Format : 6.5" x 9.5"

Imprint : Hachette India

Page Extent : 152

Cover Price: INR 499 (Offer price for Limited Run)

Rights : World, September 2026



Draft cover

### SELLING POINTS

- Third offering in the GRIT series sees the brave and inspiring artistic journey of Jyothi Kalaiselvi who rose above her circumstances to become a singer of renown.
- Celebrates the overlooked labour of caregiving, placing a mother's perseverance at the heart of an unforgettable story.
- An emotionally rich graphic novel sure to motivate those struggling with challenges, loss and life-altering change.
- A moving reminder that uncommon achievements are built on often-unseen acts of patience and unconditional love.
- Perfect for schools, libraries and organizations looking to foster conversations around inclusion, disability and resilience.

### ABOUT THE BOOK

#### AN EXTRAORDINARY TRUE STORY OF RESILIENCE AND A MOTHER'S UNWAVERING FAITH

The third instalment in the GRIT series, *The JyothiKalai Story* is an evocative graphic memoir of caregiving and the transformative power of belief. Born visually impaired and later diagnosed with autism, Jyothi finds her voice and her feet in the world through music, guided by the unwavering love, patience and resolve of her mother, Kalai, who refused to let dire circumstances dictate her daughter's fate. What began as an act of belief in the thick of hardship and pain, grows into an incredible artistic journey.

Today, Jyothi is a National Award recipient honoured by the President of India, a playback singer discovered by G.V. Prakash, and a musician whose performances move audiences. Her story is one of extraordinary dedication.

Beautifully illustrated, this graphic biography is a blazing account of resilience and unconditional love between a mother who raised a gifted daughter and a daughter whose music continues to touch hearts far beyond the limits others once imagined.

### ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

**Sriram Jagannathan** is a writer, illustrator and designer from Chennai. He is a consultant and mentor in the User Experience space for digital products and helps organizations by advocating for design thinking to C-suite players. His experience in design spans multiple spheres: fashion, textile design, web-based courseware, animation branding, sportswear and graphic novels. The threads that connect his many ventures are creativity and storytelling, his first love. He is also a firm believer in the power of art and design to transform how we experience the world. Sriram is the author of two graphic novels: *Mai*, published by Notion Press in 2018, and *GRIT: The Major Story* and *GRIT: The Vishwas Story* published by Hachette India in 2019 and 2022 respectively. This is his fourth book.

**V.R. Ferose** is the founder of the India Inclusion Foundation, a Bengaluru-based non-profit that aims to bring inclusion to the forefront in all sectors across India. He has co-authored several bestsellers, most notably *The Invisible Majority: India's Aabled Disabled*, *Gifted: Inspiring Stories of People with Disabilities*, and the GRIT series. Ferose has been included in various international lists of significance, such as 'India's Top 40 under 40' in 2014 by *Economic Times* and Spencer Stuart and was conferred 'Young Global Leader' in 2012 by the World Economic Forum. He currently heads the SAP Academy for Engineering in San Ramon and writes the bi-weekly column 'Flyleaf' for *The New Indian Express*. A passionate bibliophile, he has over three thousand rare books in his collection and is a member of The Grolier Club. In June 2023, he joined the board of the California publishing house Heyday Books.

# Look Who Followed Me Home

Aarti Khatwani Bhatia

ISBN : 9789357315630

EISBN : 9789357314596

Subject : Fiction - Picture book

Binding : PB

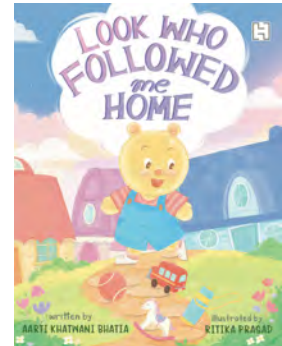
Format : 216mm X 276mm

Imprint : Hachette India Children's Books

Page Extent : 32

Cover Price: INR 399

Rights : World, September 2026



Draft cover

## SELLING POINTS

- A lovable gummy bear protagonist whose sticky hands and innocent excuses will have children giggling.
- Perfect for sparking conversations about taking responsibility, empathy and doing the right thing.
- Humour with heart, making an important life lesson memorable and enjoyable.
- Ideal for children aged 4–8, with simple storytelling that works well for both read-aloud sessions and independent readers.
- Encourages emotional intelligence, helping children understand the impact of their actions on others.
- Bright, expressive illustrations that enhance the humour and charm of the story.
- Perfect for homes, classrooms and libraries as a discussion starter on honesty, sharing and respecting others' belongings.

## ABOUT THE BOOK

**A beautiful picture book for parents and readers. Gummy Mummy turns a sticky little habit into a fun, feel-good lesson.**

Gummy Little's hands are a little too...sticky.

From shiny toys to treats, the things he loves just seem to follow him home.

Gummy Mummy decides it's finally time for Little to learn what truly belongs to him.

Will her clever lesson stick?

Find out in this sweet, squishy rhyming tale from the world of gummy bears.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Aarti Khatwani Bhatia is an MBA from NMIMS, Mumbai. After years of working with multinational companies like ConAgra Foods and Red Bull, she finally found her calling in stories. She has written for brands like Aveeno Baby, Nestle, Dabur, Prega News, Luvlap, PediaSure, Dove, Casio and many more.

She has written other picture books including *Girl Who Lost Her Yes* and *Radha Dances*.

Lead

# SISING

The Amazing Adventures of a Lab Mouse

Rothindranath Goswami & Partha Pratim Goswami

ISBN : 9789357318907

EISBN : 9789357319805

Subject : Children's Fiction

Binding : PB

Format : B

Imprint : Hachette India Children's Books

Page Extent : 208

Cover Price: INR 499

Rights : World, September 2026



Draft cover

## Lead

### SELLING POINTS

- Winner of the **Sahitya Akademi Bal Sahitya Puraskar**, *Sising* takes children to places they have never been – **a science lab, the Everest and an oil drillship** out on sea! – tossing up knowledge, values and plain pluck in a medley of racy adventures.
- A heartwarming **adventure about courage, curiosity and believing in yourself**, *Sising* shows that bravery isn't about being the biggest or the strongest – it's about **daring to take the first step**.
- With **a lovable little mouse** as the central character who proves that even the smallest heroes can achieve extraordinary things, *Sising* shows young readers that **kindness, determination and a brave heart** can overcome even the biggest challenges.
- Filled with exciting adventures, **out-of-the-blue discoveries and unforgettable characters**, every page brings new surprises, delightful friendships and thrilling moments that will keep children eager to read on.
- Encourages **resilience, kindness and the confidence** to face new challenges. Through Sising's experiences, children learn that every challenge is an opportunity to become better and stronger.
- Perfect for children who love **animal stories, adventure and stories that inspire**. Sising's extraordinary journey will **spark young imaginations** and encourage children to **dream big**.

### ABOUT THE BOOK

Small in size. But packed with surprises. Sising is no ordinary mouse.

Born in a laboratory and part of a daring scientific experiment, he carries a powerful chip that helps him learn, think, and understand the world in unusual ways. But Sising wants more than just learning. He wants adventure. Big adventure.

The kind no small creature has any business dreaming about – towering mountains, endless oceans and horizons far beyond the safety of the lab. It sounds impossible. Maybe even a bit ridiculous.

But Sising is determined to try. But once he leaves the lab, he discovers something remarkable – that courage can come in the smallest sizes, and the biggest journeys often begin with a single, uncertain step. How far can one extraordinary mouse really go? Set off with Sising to find out.

### ABOUT THE AUTHORS

**Rothindranath Goswami** is an acclaimed Assamese author, science communicator, and travel writer whose contributions have enriched children's literature and popular science for over four decades. Recipient of the Sahitya Akademi Bal Sahitya Puraskar (2023), he is best known for creating Sising, one of the most beloved characters in Assamese children's literature.

Beginning his literary journey at the age of eighteen, Goswami has authored an impressive body of work spanning children's fiction, science fiction, popular science, mathematics and travelogues. He has also published a short-story collection and six travelogues, including *Samudrika*, a unique account of his experiences on offshore oil exploration camps in the sea.

Combining his professional background as a geologist with his passion for storytelling, Goswami masterfully translates complex science into engaging narratives for readers of all ages.

**Partha Pratim Goswami** is a translator of Assamese literature into English. His translations include works by Jnanpith Award-winning authors Birendra Kumar Bhattacharya and Mamoni Raisom Goswami, as well as Sahitya Akademi Bal Sahitya Award recipient Mrinal Kalita. He is a contributor to *Invisible Fences, Intertwined Lives* (Cambridge Scholars Publishing, UK, 2026), which includes his English translation of Bhattacharya's Assamese short story *Santhar* (Riddle).

Goswami serves as Chief Translator in the Translation Wing of the Gauhati High Court, Assam. His work focuses on making significant works of Assamese literature accessible to English-language readers.

# Timeless Tales of India

Fabulous Folktales from Across the Country

Hachette India

ISBN : 9789357315951

Subject : Children's and YA Fiction

Binding : PB

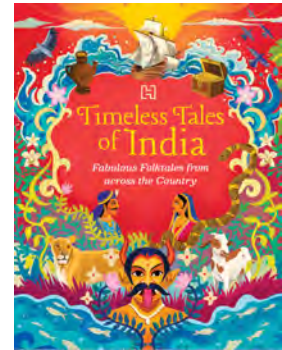
Format : 8 in. x 10 in.

Imprint : Hachette India Children's Books

Page Extent : 344

Cover Price: INR 1099

Rights : World, September 2026



**New in Paperback**

## SELLING POINTS

- A beautifully illustrated and produced anthology, unique in having a story each from every state and union territory of India. There's no other book like this in this format. Most other anthologies have a mix of religious myths and folklore, but this one is a compendium of enduring folktales and serves as a small and valuable archive.
- The folktales have been curated keeping in mind the many different kinds of storylines – funny, strange, fascinating and thought-provoking – along with a variety of regional and local settings, landscapes, characters and values, to offer India's colourful and vast diversity in one must-have book.
- Each story has an additional section with information about that state or union territory.
- This is a large-sized full-colour book with varied and lush illustrations that makes a perfectly memorable and high-value gift to anyone, young or old.

## ABOUT THE BOOK

**Set off on a colourful trail of tales – from Kashmir to Kerala, Gujarat to Arunachal, and everywhere in between.**

An enchanted chest, a very special guest, gold coins in a cake, a helpful snake, golden pearls, courageous girls, tears of gems, mangoes and yams, an undead ghost, an incredible host, a world without night, a strong man's might, adamant kings, rivers that sing, a tiger caught by a scaredy-cat – now what do you think of that?!

This must-have book brings you the most fascinating folktales – from each of India's 28 states and eight Union Territories – brought to life with rich, vibrant illustrations. Celebrate India's storytelling tradition – timeless stories and breathtaking art – all in one magical book!

*Featuring stories by:* Amrita Bogra, Benita Sen, Deepa Agarwal, Devika Rangachari, Dipavali Sen, Girija Rani Asthana, Indira Bagchi, Ira Saxena, Katie Bagli, Mamata Pandya, Neera Jain, Nita Berry, Nilima Jha, Nilima Sinha, Paulomi Misra Jindal, Ramendra Kumar, Ratna Manucha, Santhini Govindan, Savitri Singh, Shailaja Nair, Somya Dave, Surekha Panandikar, Usha Dutta, Vaneeta Vaid, Varsha Das, Vijaylakshmi Nagaraj and Vinita Krishna.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

This Hachette India classic is a unique anthology of enduring Indian folktales in collaboration with AWIC [Association of Children's Writers and Illustrators], Delhi, founded in 1981 by the well-known writer and cartoonist, K. Shankar Pillai. Since then, the members have been endeavouring to promote the development of children's literature in India. AWIC has been the Indian Section of the International Board on Books for Young People [IBBY] for over 30 years and won international recognition for many of its projects.

More than 25 leading and loved children's authors, who are members of AWIC, has contributed to this hand-picked collection of folktales, while more than 15 wonderful illustrators have beautified it with their stunning illustrations.

# Hachette Children's Yearbook and Infopedia 2027

ISBN : 9789357313094  
Subject : Children's and YA Non-Fiction/ Reference and GK  
Binding : PB  
Format : Demy  
Imprint : Hachette India Children's Books  
Page Extent : 224  
Cover Price: INR 399  
Rights : World, September 2026



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## SELLING POINTS

- Easy to read, with **bite-sized** information for every curious reader, with not a single dull page.
- **Portable** and **handy** but **power-packed** with information.
- News in capsules for **easy retention**.
- Loaded with **carefully culled facts** about countries of the world, Indian states, history, environment, geography, literature, space, sports and science and technology.
- News you can use: **round-ups** and **highlights** of national and international events, and details about the year ahead.
- Covers the most **important current affairs** topics: trending topics and news in various fields; the **environment**; advancements in science; **awards and award-winners**, Indian and international **news**.
- **Fascinating trivia** presented in clear-cut boxes.
- **This year's recap**: News round-ups; **sports recap**; more than **40 newsmakers**; awards and prizes.

## ABOUT THE BOOK

### 18th UPDATED EDITION! KNOW MORE THAN EVER BEFORE!

If you're a curious fact-finder...

If you want to build your general knowledge...

If you're looking for a handy guide to must-know information...

If you want to stay informed about what's happening around the world...

Then this book is just what you need! The *Hachette Children's Yearbook & Infopedia* brings you the latest news, general knowledge, current affairs, fascinating facts and much more in the bestselling annual edition. Packed with carefully researched and updated information, it is the perfect companion for every smart student who wants to stay informed and ahead.

Pick it up and start exploring – for reference, projects, homework, quizzes and so much more! **Plus:** Facts and statistics on India and every country in the world!

**What You'll Find Inside:** 1. News Highlights from India and around the World; 2. People Who Made Headlines; 3. Inside the Earth; 4. Environment News; 5. Out There in Space; 6. History Timelines; 7. Science Basics; 8. Literature Info; 9. Sports Spotlights; 10. Superlatives; 11. The Year Ahead... and More!

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Countdown to FIFA Women's World Cup 2027; 80 Years of Independence: From Freedom to Future ; The Story of EV Evolution; Census 2027:

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# Decoding Symbols and Symbolism

A journey spanning history, mythology, and geography

Shweta Ganesh Kumar

ISBN : 9789357315531

Subject : Reference

Binding : PB

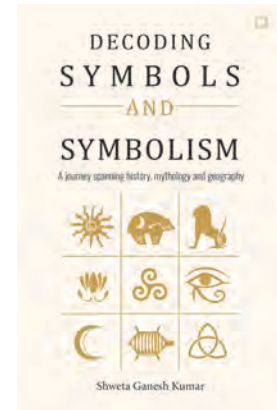
Format : B

Imprint : Hachette India

Page Extent : 352

Cover Price: INR 599

Rights : World, September 2026



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## SELLING POINTS

- **Comprehensive in nature:** Covers symbols from across the geographies and time periods
- **Competitive price:** Since most books on such topics are imported, we have a competitive edge in terms of pricing.
- **Captures diversity:** A book that captures diversity in real sense of the term.
- **Essential reference for the study of semiotics for students of sociology, linguistics, liberal arts, cultural history, mythology and folklore, and even design studies:** JNU has a special course under the Linguistics dept called Semiotics and the Philosophy of Structures.
- **Engaging and accessible:** Written for non-academic people—simple and accessible.
- **Target Audience:** General readers, students and teachers of semiotics, sociology, linguistics, liberal arts, cultural history, mythology and folklore, and even design studies. Writers with deep interest in semiotics and cultural history will find this book highly interesting and useful.

## ABOUT THE BOOK

Human life is a journey in the pursuit of meaning and purpose. And symbols are an essential aspect of the universal human experience. An image becomes a symbol when you follow the invitation to look beyond the mere visual and comprehend the meaning it stands for. Symbols invite us to look beyond the image itself. Yet they don't presume to tell you what they mean but ask you instead to interpret what they stand for. Why do certain symbols mean certain things to us? And why do the same symbols mean different things to people based on their geographical and cultural background? This book will take a deeper look at some of the universal symbols that have become popular around the world, trace their historical origins, and examine their associated myths. It will also delve into the interpretations of these symbols across geographies.

The book will have three main categories, with symbols categorized as Animal kingdom, Symbols from Nature and Abstract Symbols.

Each section will have chapters that look at each symbol in detail.

## ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Shweta Ganesh Kumar is an award-winning blogger and writer who has written fiction books for adults and children. She was awarded the prestigious UNFPA-Laadli Media Award for Gender Sensitivity in the Blog-Web Category for 2017 for her article, 'Why the Phrase "Boys Will Be Boys" Is Damaging Our Sons', published in *Women's Web*. Her children's books have been translated into more than 18 languages across the world.

New York Public Library's World Literature Festival and the Children's Museum of Manhattan's India Week have featured her children's books, which celebrate the diversity of the Indian subcontinent. Her latest and sixth children's book, *Name, Place, Magic!*, was published by Hachette India.

Shweta currently hosts a podcast called Storytelling with Shweta on Spotify where she retells Indian myths for modern audiences. In her day job, she is a senior developmental editor at Forbes Books. Shweta lives in New York City with her husband, two children and a dog.

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